

Intermediate / Country

SIMONE STOMP

Moderate tempo

Artists: Adam Dayton Gibson & Simone Nichols Pace

Available on All Streaming & Social Media Platforms

The Sequence

Wait 16 C A B C* A B C CLAP1 CLAP2 B ENDING

The DANCE (WAIT 16 BEATS)

Part C (32 BEATS)

ROOSTER RUN / CHARLESTON(1/4 L)
FLARE(1/4 L) / PULL

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FLARE(1/4 L) / PULL

Part A (32 Beats)

SCOOT - ROCK – HEELS & PIVOT (1/2 R)
STOMP DOUBLE – STEP TOG STEP x2

SCOOT - ROCK – HEELS & PIVOT (1/2 R)
STOMP DOUBLE – STEP TOG STEP x2

Part B (32 Beats)

BLITZ KICK(1/4 L) & BOUNCE TWIST
SIMONE STOMP (1/4 L, 1/2 R, 1/2 L)

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SIMONE STOMP (1/4 L, 1/2 R, 1/2 L)

Part C* (16 Beats)

ROOSTER RUN / CHARLESTON (1/2 L)
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Part A (32 Beats)

SCOOT - ROCK – HEELS & PIVOT (1/2 R)
STOMP DOUBLE – STEP TOG STEP x2

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STOMP DOUBLE – STEP TOG STEP x2

Part B (32 Beats)

BLITZ KICK(1/4 L) & BOUNCE TWIST
SIMONE STOMP (1/4 L, 1/2 R, 1/2 L)

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SIMONE STOMP (1/4 L, 1/2 R, 1/2 L)

Part C (32 BEATS)

ROOSTER RUN / CHARLESTON(1/4 L)
FLARE(1/4 L) / PULL

ROOSTER RUN / CHARLESTON(1/4 L)
FLARE(1/4 L) / PULL

Clap 1 (S CLP CLP S CLP)

Clap 2 (S S S CLP S S S CLP)

Part B (32 Beats)

BLITZ KICK(1/4 L) & BOUNCE TWIST
SIMONE STOMP (1/4 L, 1/2 R, 1/2 L)

BLITZ KICK(1/4 L) & BOUNCE TWIST
SIMONE STOMP (1/4 L, 1/2 R, 1/2 L)

ENDING (19 BEATS)

DRAG STEP – CLAP – HEY

2 SINGLES

STOMP STOMP DRAG SLIDE

DRAG STEP – CLAP – HEY

PULL (STEP BACK)

R S (FULL TURN L)

S - HANDS UP

The Steps

ROOSTER / CHARLESTON

D S D S R S R S D S TCH SL T HL R S
 L L R R L R L R L L R L R R L R
 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

FLARE / PULL STEP

D SL R S D SL R S S S(B) S D S R S
 L R L R L R L R L R L R R L R
 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

SCOOT - ROCK – HEELS & PIVOT

D S HOP R S S HOP R S HL S S HL S S HL(PIVOT ½ R)
 L L L R L R R L R L R L R L R L
 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

STOMP DOUBLE – STEP TOG STEP X2

ST D S D S R S S TOG S S TOG S
 R L L R R L R L L R R L R
 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

BLITZ KICK & BOUNCE TWIST

D K(OUT) K(IN) K(OUT) S S BA SL D BO D BO D BO HL/BO LIFT/SL
 L R R R R L R R L B R B L B L/R L/R
 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

SIMONE STOMP

D S R S D S R S D S D S ST ST DR LIFT/SL
 L L R L R R L R L L R R L R BO L/R
 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

CLAP 1

S CLAP CLAP S CLAP S CLAP CLAP S CLAP
 L R L R L R L R
 1 &a 2 & 3 &a 4 &

CLAP 2 (SAY HEY!)

S S S CLAP S S S CLAP S S S CLAP S S S
 L R L R L R L R L R L R L R
 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

DRAG / CLAP / STOMP STOMP DRAG SLIDE

D	S	DR	S	DR	S	DR	S	D	S	D	S	ST	ST	DR	LIFT/SL
L	L	L	R	R	L	L	R	L	L	R	R	L	R	B	L/R
&	1	&	2	&	3	&	4	&	5	&	6	&	7	&	8

DRAG / CLAP/ PULL / TURN

D	S	DR	S	DR	S	DR	S	S	PULL/S	S	D	S	R	S	R	S(XIF)	TURN	S	
L	L	L	R	R	L	L	R	L	L/R		L	R	R	L	R	L	R	B	L
&	1	&	2	&	3	&	4	&	5&		6	&	7	&	8	&	9	&10&	11

There are two official versions of this routine.

1. E-Z Level for instructors to use as classroom material
2. Intermediate Level for instructors to use as group performance material.

This cue sheet is the Intermediate Version.