

Title: Respect Yourself
 Artist: Bruce Willis
 Label: Motown
 Intermediate Line
The Steps:



S-Rock

8	S	
&		R
7	S	
&	D	
6	in	
&		
5		S
&	R	
4	in	
&		
3		S
&	R	
2	in	
&		
1		S
&	R	
	L	R

B-turn

4		S
&	R	
3		S
&		D
2	SL	
&	S	
1		S(xif)
&		D(turn 1/4 L)
	L	R

Fancy double

4		S
&	R	
3		S
&	R	
2		S
&		D
1	S	
&	D	
	L	R

*in = bring left ft. in
 hit side of rt. foot

Pigeon

8	S	
&		R
7	S	
&	D	
6		SL
&	Stomp	(unx)
5		SL
&	Stamp	(xif)
4	in	
&		
3		S(fwd. rt. diag.)
&	R	
2		SL
&	D(unx)	
1		SL
&	D(xif)	
	L	R

Heel lean

4		S
&	R	
3		S
&		D
2	S	
&		Lean Fwd.
1		H(toe is up)
&		D
	L	R

UNCLOG

2	Stomp	
&	Stamp	
1		SL
&	Br	
	L	R

FLEA FLICKER

2	S	
&	D	
1		SL
&	D(B)	
	L	R

STEPS -- cont.

SINGLES

8		S(xif)
&		D
7	S(ots)	
&	D	
6		S(B)
&		D
5	S(xif)	
&	D	
4		S(ots)
&		D
3	S(B)	
&	D	
2		S(xif)
&		D
1	S(ots)	
&	D	
	L	R

CHAIN

4	S	
&		R
3	S	
&		R
2	S	
&		R
1	S	
&	D	
	L	R

THE SECTIONS:

A = 1 S-rock	# Beats	8
1 B-turn		4
1 Fancy Double		4
Repeat 3 X's (box)		<u>48</u>
Total Beats in A =		64
C = 4 unclog (fwd)		8
3 fleaflicker(back)		6
Stomp (rt foot)		1
Clap		<u>1</u>
Total Beats in C =		16
E = Shoulders (L - R - L)		2
Step Left & Clap		2
Shoulders (R - L - R)		2
Step Right & Clap		2
Left arm up (egyptian)		2
Right arm up (egyptian)		2
Snap fingers 4 times		4
Repeat all of the above		<u>16</u>
Total Beats in E =		32

B = 1 Pigeon	# Beats	8
2 Heel Lean		8
Repeat above		<u>16</u>
(opp. feet)		
Total Beats in B =		32
D = 8 singles		8
1 chain		4
1 chain (rt foot --		<u>4</u>
kick feet out on left diag)		
Total Beats in D =		16

THE SEQUENCE:

Wait 16

A B C D C E
A B C D C E
*C *C *C *C

* = Turn 1/4 left on stomp

