

Opposites Attract

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level: Advanced line

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The Sequence: A B C A B C D JAZZ(48 BEATS) B C D C D C

The sections:

A = 1 stomp-rocking Chair B = 1 Syncopated drag
 1 scoop 1 heel gallop
 1 stomp double 1 Can Can
 1 triple
 (repeat above)

C = 2 Gallops(turn 360 Left) D = 4 lauren Replace
 2 Canadian Basics
 4 Dcuble Bounce



The Steps:

STOMP ROCKING CHAIR

4		S	
&	R		
3		S	
&		D(TURN 1/4 R)	
2	SL	LIFT	
&	DR		
1	ST		(TURN 1/4 R)
&			
	L		R

SCOOP

4	BO	BC(TOES OUT)
&	BO	BO(TOES IN)
3	BO	BC
&	D	
2	LIFT	SL
&		DF
1		SL
&	D(XIF)	DR
	L	R

STOMP DOUBLE

4	S	
&		R
3	S	
&	D	
3		S
&		D
1	ST	
&		
	L	R

TRIPLE

4		S
&	R	
3		S
&		D
2	S	
&	D	
1		S
&		D
	L	R

SYNCOPATED DRAG

4	S	
&		R(XIB)
3	DR	
&	S	
2		R(XIB)
&	DR	
1	S	
&	D	(TURN 1/4 R)
	L	R

HEEL GALLOP

4		ST
a	T	
&	DIG	
3		ST
a	T	
&	DIG	
2		ST
a	T	
&	DIG	
1		S
&		D
	L	R

CAN CAN

8		S
&	R	
7		S
&		D
6	S	
&	D	
5		ST(TURN 3/4 L)
&		
4	BA	H
&	K(XIF)	BO
3	K(OTS)	BO
&	K(XIF)	BC
2	S	
&		R
1	S	
&	D	
	L	R

CANADIAN BASICS

4	TCH	
&		BC
3	D	S
&		D
2		TCH
&	BO	
1	S	D
&	D	
	L	R

DOUBLE BOUNCE

4	LIFT	SL
&	H	
3	BO	BC
&		D
2	BO	BO
&	D	
1	BO	BC
&		D
	L	R

BO = BOUNCE
 DIG = WEIGHT IS ON HEEL
 TCH = TOUCH
 BA = BALL

XIF = CROSS IN FRONT
 XIB = CROSS IN BACK
 OTS = OUT TO SIDE
 K = KICK