

**INTERMEDIATE**

**SOUTHBOUND**

**ARTIST: CARRIE UNDERWOOD**

THE SEQUENCE:

**Wait 8 A B C D A 4 C D E B D C D D E E**

THE SECTIONS:

**A**

Kick & drag  
D S DR K DR S R S

CROSS TOUCH TURN  
D S R(XIF) S D (OTS- TURN ¼ R) SL DR S

KICK & DRAG  
CROSS TOUCH TURN

KICK & DRAG  
CROSS TOUCH TURN

2 HOP TURKEY  
HOP HL FLAP S D S R S

**B**

2 SAMANTHA SYNC (turn ½ R on each)  
D S D S(XIF) DR S DR S R S K R S K R S

**C**

HOPSCOTCH  
D OUT LIFT(IB) OUT LIFT(IB) OUT LIFT(IB) OUT CROSS  
PIVOT&STEP D S R S

SLUR & STEP UP (begin w/ rt ft)  
D S S Slur S S LIFT

BASIC & TURN  
SLUR & STEP UP

2 – KICK BASIC  
K S(XIF) R(OTS) S

SCISSORS  
D out X out X out tog lift

2 - Double up & Rock  
D S D LIFT R S R S

**D**

CHAIN BACK & BASIC (1/4) BASIC (3/4)  
D S R S R S R S D S R S D S R S

CHAIN BACK & BASIC (1/4) BASIC (3/4)

**A**

Kick & drag  
CROSS TOUCH TURN

KICK & DRAG  
CROSS TOUCH TURN

KICK & DRAG  
CROSS TOUCH TURN

2 HOP TURKEY

**4**

STAMP, STAMP, STAMP, CLAP

**C**

HOPSCOTCH

BASIC & TURN  
SLUR & STEP UP

2 – KICK BASIC  
SCISSORS

2 - Double up & Rock

**D**

CHAIN BACK & BASIC (1/4) BASIC (3/4)

CHAIN BACK & BASIC (1/4) BASIC (3/4)

**E**

STOMP DOUBLE  
ST D S D S R S

DOUBLE FLARE & TOGETHER  
D D R S D S S(OUT) TOG

STOMPE DOUBLE  
DOUBLE FLARE & TOGETHER

**B**

2 SAMANTHA SYNC (turn ½ R on each)

**D**

CHAIN BACK & BASIC (1/4) BASIC (3/4)  
CHAIN BACK & BASIC (1/4) BASIC (3/4)

**C**

HOPSCOTCH

BASIC & TURN  
SLUR & STEP UP

2 – KICK BASIC  
SCISSORS

2 - Double up & Rock

**D**

CHAIN BACK & BASIC (1/4) BASIC (3/4)

CHAIN BACK & BASIC (1/4) BASIC (3/4)

**D**

CHAIN BACK & BASIC (1/4) BASIC (3/4)

CHAIN BACK & BASIC (1/4) BASIC (3/4)

**E**

STOMP DOUBLE  
DOUBLE FLARE & TOGETHER

STOMPE DOUBLE  
DOUBLE FLARE & TOGETHER

**E**

STOMP DOUBLE  
DOUBLE FLARE & TOGETHER

STOMPE DOUBLE  
DOUBLE FLARE & TOGETHER