

ADVANCED

DON'T THREATEN ME WITH A GOOD TIME

ARTIST: THOMAS RHETT

Co-Choreographer: Josh King (#clogdog)

THE SEQUENCE:

Wait 4 A A B C B A B C B D E C B B

THE DANCE:

A (32 COUNTS)

- 1 TIME STAMP (S(os) RS S(os) RS S-Dbl-Hop Stamp Stamp Chug DS RS)
- 2 RUNNING SINGLES (DS Dbl-B B S(if) S Dbl-B-B-S(if) S Dbl-B-B-S-S(if) (pivot ½ R) Step)
- 3 TIME STAMP (S(os) RS S(os) RS S-Dbl-Hop Stamp Stamp Chug DS RS)
- 4 DOUBLE SLUR TURN (DS Slur-S(xib) RS Slur(xib) (Turn ½ L) S RS DS RS BR-SL)

A (32 COUNTS)

- 1 TIME STAMP (S(os) RS S(os) RS S-Dbl-Hop Stamp Stamp Chug DS RS)
- 2 RUNNING SINGLES (DS Dbl-B B S(if) S Dbl-B-B-S(if) S Dbl-B-B-S-S(if) (pivot ½ R) Step)
- 3 TIME STAMP (S(os) RS S(os) RS S-Dbl-Hop Stamp Stamp Chug DS RS)
- 4 DOUBLE SLUR TURN (DS Slur-S(xib) RS Slur(xib) (Turn ½ L) S RS DS RS BR-SL)

B (16 COUNTS)

- 1 DOUBLE DOUBLES (lady picks up right foot at end)
 - 2 FACE PARTNER – OPPOSITE FOOTWORK
- S R S / S R S / 4 BEAT PARTNER TURN – LADY, GENT, FACE BACK, FACE FRONT

C (32 COUNTS)

1. JUMP & Scissors
JUMP HL UP D S R S
D OUT X OUT X OUT X OUT
2. 4 SCOOTs FORWARD
4 beat BACHATA - full TURN RIGHT
3. SKUFF & HEEL PULL FACING BACK
D D HOP S SK UP S TOE HOP S HL S (PULL) S S S D S S
4. 4 HOP BASIC – 4 BEAT TURN. – she rolls across, he rolls across, full turn

B (16 COUNTS)

- DOUBLE DOUBLES (lady picks up right foot at end)
FACE PARTNER – OPPOSITE FOOTWORK
S R S / S R S / 4 BEAT PARTNER TURN – LADY, GENT, FACE BACK, FACE FRONT

A (32 COUNTS)

- 1 TIME STAMP (S(os) RS S(os) RS S-Dbl-Hop Stamp Stamp Chug DS RS)
- 2 RUNNING SINGLES (DS Dbl-B B S(if) S Dbl-B-B-S(if) S Dbl-B-B-S-S(if) (pivot ½ R) Step)
- 3 TIME STAMP (S(os) RS S(os) RS S-Dbl-Hop Stamp Stamp Chug DS RS)
- 4 DOUBLE SLUR TURN (DS Slur-S(xib) RS Slur(xib) (Turn ½ L) S RS DS RS BR-SL)

B (16 COUNTS)

DOUBLE DOUBLES (lady picks up right foot at end)

FACE PARTNER – OPPOSITE FOOTWORK

S R S / S R S / 4 BEAT PARTNER TURN – LADY, GENT, FACE BACK, FACE FRONT

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JUMP HL UP D S R S

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4. 4 HOP BASIC – 4 BEAT TURN. – she rolls across, he rolls across, full turn

B (16 COUNTS)

DOUBLE DOUBLES (lady picks up right foot at end)

FACE PARTNER – OPPOSITE FOOTWORK

S R S / S R S / 4 BEAT PARTNER TURN – LADY, GENT, FACE BACK, FACE FRONT

D (32 COUNTS)

1. Slide Left; Shuffle 2; Fancy Double
2. Snap & Turn: (R-S(xif) Snap, R-S(xib) Turn ½ R; S Sk-Hop Br-S Sk-Hop Br-S RS)
3. Slide Left; Shuffle 2; Fancy Double
4. Snap & Turn: (R-S(xif) Snap, R-S(xib) Turn ½ R; S Sk-Hop Br-S Sk-Hop Br-S RS)

E (32 COUNTS)

1. SKUFF & RUN (S S S SK LIFT S S S SK LIFT S SK LIFT S SK LIFT S S S S)
2. SUMMEY RUN (DS Slap-S(xif) TB(ib) Slap-S Slap-S Slap-S(xif) TB/Heel(os))
STOMP DOUBLE (Turn ½ R)
3. SKUFF & RUN
4. SUMMEY RUN (DS Slap-S(xif) TB(ib) Slap-S Slap-S Slap-S(xif) TB/Heel(os))
STOMP DOUBLE (Turn ½ R)

C (32 COUNTS)

1. JUMP & Scissors

JUMP HL UP D S R S

D OUT X OUT X OUT X OUT

2. 4 SCOOTERS FORWARD

4 beat BACHATA - full TURN RIGHT

3. SKUFF & HEEL PULL FACING BACK

D D HOP S SK UP S TOE HOP S HL S (PULL) S S S D S S

4. 4 HOP BASIC – 4 BEAT TURN. – she rolls across, he rolls across, full turn

B (16 COUNTS)

DOUBLE DOUBLES (lady picks up right foot at end)

FACE PARTNER – OPPOSITE FOOTWORK Lady steps back right

S R S / S R S / 4 BEAT PARTNER TURN – LADY, GENT, FACE BACK, FACE FRONT

B (16 COUNTS)

DOUBLE DOUBLES (lady picks up right foot at end)

FACE PARTNER – OPPOSITE FOOTWORK

S R S / S R S / 4 BEAT PARTNER TURN – LADY, GENT, FACE BACK, FACE FRONT