

INTERMEDIATE +

ONE TWO STEP

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THE SEQUENCE:

INTRO A CHORUS A CHORUS BREAK B RAP CHORUS CHORUS B(1/2 RT) EXIT

THE SECTIONS

A
Kanga
Hopscotch
Kanga
2 basics/drags

B
loop w/ scissors (3/4 rt)
basics/stomp/swing

loop w/ scissors (3/4 rt)
basics/stomp/swing

loop w/ scissors (3/4 rt)
basics/stomp/swing

loop w/ scissors (3/4 rt)
basics/stomp/swing

RAP
Leg Hit
4 Crip Walk
Fancy Double

Leg Hit
4 Crip Walk
Fancy Double

CHORUS
Jazz

BREAK
2 Basic - Clap

THE STEPS: (Read each step from the bottom)

KANGA

8		S
&	R	
7		HOP
&		S
6	R	
&		HOP
5		S
&		D
4	S	
&		R
3	HOP	
&	S	
2		R
&	HOP	
1	S	
&	D	

L R

HOPSCOTCH

8		S
&	R	
7		S
&		D
6	S	
&	TURN L 360	
5		XIF
&		
4	OUT	OUT
&	BO	LIFT
3	OUT	OUT
&	LIFT	BO
2	OUT	OUT
&	BO	LIFT
1	OUT	OUT
&	D	

L R

BASICS/Drags

8		S
&	DR	
7	S	
&		DR
6		S
&		D
5	S	
&	D	
4		S
&	R	
3		S
&		D
2	S	
&		R
1	S	
&	D	

L R

LOOP W/SCISSORS

8	LIFT	BO
&	TOG	TOG
7	OUT	
&		X
6		OUT
&	X	
5	S (OUT)	
&	D	
4		S-TURN
&		
3	S	
&	D	
2		S-XIF
&		D
1	S	
&	D	

L R

THE STEPS CONTINUED: (Read each step from the bottom)

BASIC/STOMP/SWING

8		SWING
&		
7		SWING
&		
6		ST
&		
5	ST	
&		
4		S
&	R	
3		S
&		D
2	S	
&		R
1	S	
&	D	
	L	R

LEG HIT

8		S
&	R	
7		S
&		D
6	BO	LIFT
&	TOG	TOG
5	HL	BO
&	TOG	TOG
4	HL	BO
&	TOG	TOG
3		HIT
&		HIT
2	S	
&		R
1	S	
&	D	
	L	R

CRIP WALK/ W FCY DBL

8		S
&	R	
7		S
&	R	
6		S
&		D
5	S	
&	D	
4		S
a	HL	
&		S
3	S	
a		HL
&	S	
2		S
a	HL	
&		S
1	S	
a		HL
&	S	
	L	R

INSTRUCTORS: If you don't know how to read my method of note writing, don't panic! I will be happy to help you!!!

D = Double (like shuffle in tap)
 S = Step
 R = Rock (like ball in tap)

SL = Slide
 ST = Stomp
 HL = Heel