

ONE TWO STEP

INTERMEDIATE + LINE ROUTINE

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The Sequence

INTRO A CHORUS A CHORUS BREAK B RAP CHORUS CHORUS B(1/2 RT) EXIT

THE SECTIONS:

A
 Kanga
 Hopscotch
 Kanga
 2 basics/ drags

CHORUS
 JAZZ

BREAK
 2 BASIC—CLAP

B
 LOOP W/ SCISSORS (3/4 RT)
 BASICS/STOMP/SWING

 LOOP W/ SCISSORS (3/4 RT)
 BASICS/STOMP/SWING

LOOP W/ SCISSORS (3/4 RT)
 BASICS/STOMP/SWING

LOOP W/ SCISSORS (3/4 RT)
 BASICS/STOMP/SWING

RAP
 LEG HIT
 4 CRIP WALK
 FANCY DOUBLE

LEG HIT
 4 CRIP WALK
 FANCY DOUBLE

THE STEPS:

(Read each step from the bottom)

KANGA

8		S
&	R	
7		HOP
&		S
6	R	
&		HOP
5		S
&		D
4	S	
&	R	
3	HOP	
&	S	
2	R	
&	HOP	
1	S	
&	D	
L		R

HOPSCOTCH

8		S
&	R	
7		S
&		D
6	S	
&	TURN L 360	
5		XIF
&		
4	OUT	OUT
&	BO	LIFT
3	OUT	OUT
&	LIFT	BO
2	OUT	OUT
&	BO	LIFT
1	OUT	OUT
&	D	
L		R

BASICS/Drags

8		S
&	DR	
7	S	
&		DR
6		S
&		D
5	S	
&	D	
4		S
&	R	
3		S
&		D
2	S	
&		R
1	S	
&	D	
L		R

LOOP W/ SCISSORS

8	LIFT	BO
&	TOG	TOG
7	OUT	
&		X
6		OUT
&	X	
5	S (OUT)	
&	D	
4		S-TURN
&		
3	S	
&	D	
2		S-XIF
&		D
1	S	
&	D	
L		R

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INTERMEDIATE LINE ROUTINE

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THE STEPS CONTINUED:

(Read each step from the bottom)

BASIC/STOMP/ SWING

8		SWING
&		
7	SWING	
&		
6		ST
&		
5	ST	
&		
4		S
&	R	
3		S
&		D
2	S	
&		R
1	S	
&	D	
L		R

LEG HIT

8		S
&	R	
7		S
&		D
6	BO	LIFT
&	TOG	TOG
5	HL	BO
&	TOG	TOG
4	HL	BO
&	TOG	TOG
3		HIT
&		HIT
2	S	
&		R
1	S	
&	D	
L		R

CRIP WALK/ W FCY DBL

8		S
&	R	
7		S
&	R	
6		S
&		D
5	S	
&	D	
4		S
a	HL	
&		S
3	S	
a		HL
&	S	
2		S
a	HL	
&		S
1	S	
a		HL
&	S	
L		R