

Down to Mississippi Up to No Good

Artist: Sugar Land

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WAIT 16 A B A B C A C A B B

A (DO TWICE TURN ½ L ON TRIPLE)
BRUSH TOUCH AND STAMP
(D S BR UP TCH SL TCH SL DS R S LIFT LIFT)

DRAG BACK & TRIPLE
(DS DR R S DR R S D S D S D S R S)

B
STEP STEP STEP HL
STEP STEP STEP HL
POINT DOWN, POINT UP
ST CLAP ST CLAP ST CLAP
ST CLAP ST CLAP ST

A (DO TWICE TURN ½ L ON TRIPLE)
BRUSH TOUCH AND STAMP
(D S BR UP TCH SL TCH SL DS R S LIFT LIFT)

DRAG BACK & TRIPLE
(DS DR R S DR R S D S D S D S R S)

B
STEP STEP STEP HL
STEP STEP STEP HL
POINT DOWN, POINT UP
ST CLAP ST

C
DS ST (TOE-OUT IN OUT IN UP)
DS ST (TOE-OUT IN OUT IN UP)
DS ST UP DS ST UP
FANCY DOUBLE (D S D S R S R S)

STOMP STOMP

A (DO ONCE)

BRUSH TOUCH AND STAMP
(D S BR UP TCH SL TCH SL DS R S LIFT LIFT)

DRAG BACK & TRIPLE
(DS DR R S DR R S D S D S D S R S)

B
STEP STEP STEP HL
STEP STEP STEP HL
POINT DOWN, POINT UP
ST CLAP ST

C
DS ST (TOE-OUT IN OUT IN UP)
DS ST (TOE-OUT IN OUT IN UP)
DS ST UP DS ST UP
FANCY DOUBLE (D S D S R S R S)

STOMP STOMP

A (DO ONCE)
BRUSH TOUCH AND STAMP
(D S BR UP TCH SL TCH SL DS R S LIFT LIFT)

DRAG BACK & TRIPLE
(DS DR R S DR R S D S D S D S R S)

B
STEP STEP STEP HL
STEP STEP STEP HL
POINT DOWN, POINT UP
ST CLAP ST

B
STEP STEP STEP HL
STEP STEP STEP HL
POINT DOWN, POINT UP
POSE!